

FREDERICK BALLARD WILLIAMS



DECEMBER 4 THROUGH 23, 1949
MONTCLAIR ART MUSEUM
MONTCLAIR, NEW JERSEY

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FREDERICK BALLARD WILLIAMS

A TRIBUTE TO
THIRTY-FIVE YEARS
OF
MUSEUM SERVICE

DECEMBER 4 THROUGH 23, 1949
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F O R E W O R D

This exhibition is presented as a tribute to Mr. Frederick Ballard Williams for his long and outstanding service both as a Trustee and as Chairman of the Art Committee of the Montclair Art Association.

For the past thirty-five years Mr. Williams has guided the Committee in assembling the permanent collection of the Museum, which stands as a testimonial to his wide knowledge of art. In addition, he has been a wise mentor in selecting the monthly exhibitions during all these years.

The Officers and Trustees of the Museum, therefore, take great pleasure in presenting to the public this collection of his paintings, which are representative of the work of one of the leading artists of his generation.

ARTHUR HUNTER,
President of the Montclair Art Association.

A C K N O W L E D G M E N T

The Museum wishes to thank Frederick Ballard Williams for the paintings lent from his studio, and the following private lenders: Mrs. George K. Batt, Mrs. Clayton E. Freeman, Mr. and Mrs. Karl Mann, Mrs. Jansen Noyes, and Mr. and Mrs. A. J. Peck.

CATALOGUE

1. Grand Canyon

Lent by Mr. and Mrs. A. J. Peck

2. Smuggler's Notch, Vermont

Lent by Mrs. Clayton E. Freeman

3. Down from Mount Mansfield

Montclair Art Museum Collection

4. Sea Echoes

Montclair Art Museum Collection

5. Old Sycamore Tree

Lent by Mrs. Jansen Noyes

6. Lake Champlain Country

Lent by Mr. and Mrs. Karl Mann

7. Mountain Vista, near Manchester, Vermont

Lent by Mrs. George K. Batt

THE FOLLOWING ARE FROM THE ARTIST'S STUDIO

8. The Happy Domain

9. Blue Ridge Country

10. Vermont Landscape

11. Lakeside
12. In the Great Smokies
13. A Garden in Arcady
14. Near Hendersonville, N. C.
15. Autumn Afternoon, Dorset
16. Cloud Shadows, Vermont
17. Leisure Hours
18. Sylvan Interlude
19. Dorset, Vermont
20. Sugar Hill, N. H.
21. Assembly on the Terrace
22. In a Carefree World
23. Glowing Autumn
24. October Afternoon
25. Arcadian Pleasures

ABOUT THE ARTIST

Frederick Ballard Williams was born in Brooklyn, N. Y., October 21, 1871. He studied at the National Academy of Design under John Ward Stimson, William Hamilton Gibson, C. Y. Turner, Edgar M. Ward. Mr. Williams is a landscape and figure painter who has exhibited in important art exhibitions in the United States and in London, Paris, Venice, and Rome. His paintings hang in the Metropolitan Museum of Art, N. Y., the National Art Gallery, Washington, Brooklyn Institute of Arts and Sciences, Montclair Art Museum, Herron Institute, Hackley Art Gallery, Muskegon, Michigan, City Art Museum of St. Louis, Albright Gallery, Buffalo, Arnot Gallery, Elmira, N. Y., Los Angeles Museum, National Arts Club, Lotos Club, Engineers' Club, N. Y., Art Institute of Chicago, Milwaukee Art Institute, Grand Rapids Art Association, Fort Worth Museum of Art, National Gallery, Lima, Peru, etc. Mr. Williams has received numerous prizes, awards, and honors for his paintings. He has been a National Academician for many years; he serves on the Council of the National Academy of Design, is national president of the American Artists and Professional League, Trustee of the Montclair Art Museum, and was chairman of the Art Committee from 1914-1949. Studio: 31 Highland Avenue, Glen Ridge, New Jersey.